United States Department of the Interior National Park Service

National Register of Historic Places Inventory—Nomination Form

For NPS use only

received

date entered

See instructions in How to Complete National Register Forms

1. Nam	e			
historic	Luce-Dyer Hou	se		
and/or common	Stark-Carlson			
	ation	почѕе		
Z. LUC	361011			
street & number	220 North 3rd	Street		not for publication
city, town	Louisiana	vicinity of		
state	Missouri	code 29 county	Pike	code 163
3. Clas	sification			
Category district _XX building(s) structure site object	Ownership public _XX_ private both Public Acquisition in process being considered xx N/A	yes: restricted	Present Use agriculture commercial educational entertainment government industrial military	museum park _XX private residence religious scientific transportation other:
name Mei	rton and Edith C Route #1 Bo	Carlson ox 73		
		- Company of the Comp		Missouri
city, town	Eolia	vicinity of	state	riissouri
5. Loca	tion of Le	egal Descripti	ion	
courthouse, regis	stry of deeds, etc.	Pike County Courth	ouse	***************************************
street & number				
city, town	Louisiana		state	Missouri
6. Repr	resentatio	n in Existing	Surveys	
				V -
title MU Stati	e Historical Sur	rvey nas this pr	operty been determined el	
date 19		auia Bussanustion Buss		te county loca
depository for su	rvey record#O Depai	oric Preservation Prog rtment of Natural Reso	urces, P.O. Box 176	

7. Description

Condition		Check one	Check one	
excellent	deteriorated	unaltered	<u>XXoriginal site</u>	
XX good	ruins	XX altered	moved date	
fair	unexposed			

Describe the present and original (if known) physical appearance

The Stark-Carlson residence faces east (towards the Mississippi River) from its location within walking distance of Louisiana's downtown business district. A two-story, three bay brick structure, it is designed in a midwestern version of the Italianate style. Decorative features in the Italianate mode include a bracketted cornice, gabeled roofline, and five pairs of semi-circular topped windows with osculae. The central entry and second floor of the front facade balcony, once very much in keeping with the Italianate style, have been modified to include a pediment-style projection (portico) supported by wide columns. An original, two-story side porch was enclosed to create an additional parlour/library on the first floor and a double-sized master bedroom on the second.

The room additions occurred very shortly after the house was constructed, as evidenced by the matching interior woodwork. In spite of these changes, the house retains the overall integrity of its original construction ca. 1856-60.

EXTERIOR

Shaped originally in the plan of an ell, the house measures approximately 45' in width by 50' in depth. It consists of two stories, a full unfinished attic, and a cellar with stone and brick foundation that is full height in some areas, and crawl space in others. The western elevation of the ell was enclosed shortly after the house was built, as described above. Sunporches of frame construction were added to the addition some time later.

The exterior walls of the building are constructed of red brick laid three thick in common bond. The entire exterior has been painted more than once. Both wood trim and brick are now painted white. Five brick chimneys with decorative capping are contained within the fabric, projecting through slopes of the roof.

Windows on the primary facade consist of 5 pairs of 2 over 2 narrow, semicircular double hung sash with decorative osculae complimenting each pair. Side and back windows of each floor line up with each other and are of a much simpler 2 over 2 design. A segmental-arched doorway with red etched glass occurs around a panelled door at the main entrance centered on the primary facade.

The roofline is accented with a bracketted projecting cornice that continues around both sides and the front of the building. The original Italianate balcony columns on the primary facade were replaced during the 1930's with four tuscan columns supporting a projected pediment. The original second story balcony was replaced with one of a smaller scale that is not supported by columns.

8. Significance

Period prehistoric 1400–1499 1500–1599 1600–1699 1700–1799 XX_ 1800–1899 xx_ 1900–	Areas of Significance—C archeology-prehistoric archeology-historic agriculture XX_ architecture art commerce communications		landscape architecture law literature military music philosophy politics/government	religion science sculpture social/ humanitarian theater transportation XX_ other (specify) Locally prominent
Specific dates	constructed 1856-60	Builder/Architect Levi	Ruggles & P.H. Bair	

Statement of Significance (in one paragraph)

The Stark-Carlson house is architecturally significant as one of the elegant mansions of Louisiana, Missouri, and as the home of several prominent Louisiana citizens. The present neo-classical portico imparts a Romano-Tuscan look to the house not unlike that of the famous Tennessee house, "Rattle-and-Snap," so that it comes as a small surprise that it was added in the 1930's as a manifestation of the early Twentieth Century Colonial Revival. The portico addition was accomplished with enough skill and taste to stand as an interesting example of how older picturesque houses were "classicized" to suit the tastes of the time, and other examples of similar remodelings can be seen throughout Missouri. Historic views of the house show it to be much more picturesque in its original form and a good example of the Italianate Style which by the late 1850's was supplanting the more conservative Federal and Greek Revival styles as the model of taste and achievement for pretentious houses in Missouri. The Tuscan Villas designed by George I. Barnett, the wellknown English-born St. Louis architect, in the late 1840's and early 1850's, are among the earliest Italianate residences to make their appearance in Missouri, but by the middle of the decade the style was well in evidence in the prosperous communities of outstate Missouri. In particular, it established itself in the river towns above St. Louis: Louisiana, Hannibal, and Palmyra. The interior of the Stark-Carlson house, even without its original staircase, reveals the tentative way in which the style was adopted by outstate builders accustomed to the Greek Revival. One fireplace mantel is an Italianate marble one, the other a traditional wood Greek Revival pilaster mantel, and the interior first floor doorways have Italianate architrave moldings topped with Greek Revival pediments. For these reasons, the house is an important document of the process by which a cosmopolitan and national standard of architectural taste was, by the time of the Civil War, beginning to supplant the conservative and regional standards brought by the antebellum migrants to Missouri who came primarily from the states of the upper South.

The Stark-Carlson House was built by William Luce, a wealthy tobacco merchant, for his son, Homer, after the family's purchase of the site on February 14, 1856. In 1872 heirs of Homer Luce sold the property to the Hon. David P. Dyer, who was described at length in the 1875 Pike County Atlas for his distinguished career in the Missouri State Legislature. His house was described as "an elegant residence, one of the most attractive in the city." Colonel Dyer sold the house in 1875 to John B. Henderson, thus beginning a series of ownership transfers that continued until the building was purchased by Judge Eugene W. Stark in 1902. The Stark family's heritage goes back to 1816 when Judge James Stark arrived in Missouri from Kentucky and founded the now internationally known Stark Brothers Nurseries. (Prior to 1902 city directories and old photo-

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- 1. James M. Denny. "Form and Style in Missouri's Antebellum Domestic Architecture," Unpublished paper, April 11, 1981.
- 2. Schwadron, Karen, ed. Pike County, Missouri: People Places and Pikers. Walworth Publishing Co., Marceline, Missouri 1981.

Co., Marceline, Misso	uri 1981.		<u> </u>	
10. Geographic	cal Data			
Acreage of nominated property Quadrangle name Louisiana, UTM References	33 acres MO-ILL	···	Quadrangle scale	1/24,000
<u> </u>	3 6 8 4 4 5 d	B Zone Eastin	ng Northin	ı li ı l
C		P		
Verbal boundary description a Louisiana. This boundar suitable urban setting f	y represents the	ots 165 and 236, Be holdings of the p		
List all states and counties fo	r properties overla	pping state or county b	ooundaries	
state	code	county	co	de
state	code	county	cc	ode
0010 N	Productions	date	214 241	ary 1982
	19th Street	telephon	e 314-241 Missour	
city or town St. Louis		state		
The evaluated significance of this national As the designated State Historic P	property within the sta	X local r the National Historic Pre	servation Act of 1966	(Public Law 89-
665), I hereby nominate this prope according to the criteria and proce State Historic Preservation Officer	dures set forth by the signature	National Park Service.	mny that it has been e	valuated
Director, Departm itle State Historic Pr	ent of Natural I eservation Offic	Resources and D	date	14/82
For NPS use only				
I hereby certify that this prop	erty is included in the	National Register	data	
Keeper of the National Registe	er e		date	
Attest:			date	
Chief of Registration				

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STARK-CARLSON HOUSE

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INTERIOR

The interior of the Stark-Carlson residence retains a substantial degree of original integrity. Dominating the central hallway is an elaborately carved staircase that replaced the original staircase sometime around the turn-of-the-century. Original woodwork and doors have been retained throughout, although most have been painted.

Inside the wood moulding around door and window openings shows a consistency of theme throughout the house. Circular-shaped carvings may be found beneath nearly all windows, and most doors and windows feature a stylized pediment treatment at the top.

This house is located on a spacious landscaped lot close to Louisiana's downtown business district. Several other large old houses are located in the immediate area. Two outbuildings are now associated with the house. One is a garage located on the extreme southeast corner of the property (once the site of a small barn) and a cottage-like structure toward the middle of the lot, close to the western property line. The lot has been professionally landscaped.

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graphs indicate that the residence was used as a boarding home.) The property remained in the Stark family until it was purchased from Lawrence Stark's widow by the present owners.

A history of Pike County that is currently in the process of being published states that the house was designed and constructed by architect and builder, Levi Ruggles, who, with his stepson, P.H. Baird, constructed five of Louisiana's largest residences.

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3. Local newspapers.

ITEM NUMBER

11

PAGE

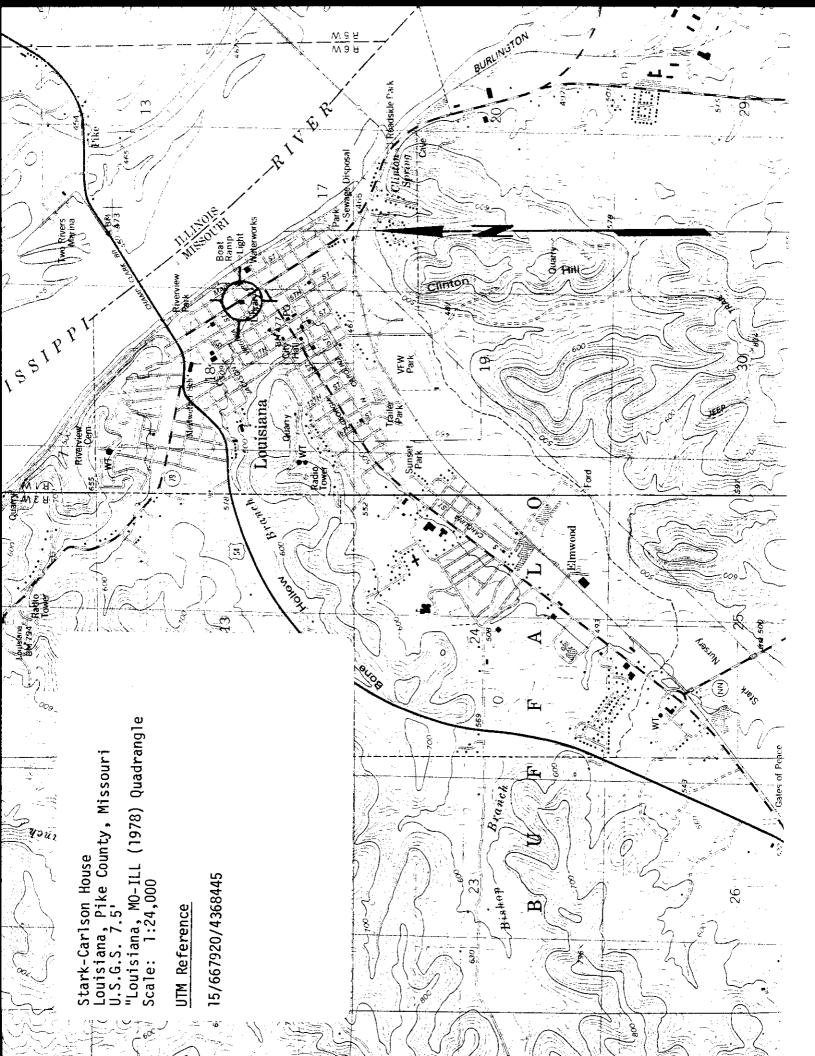
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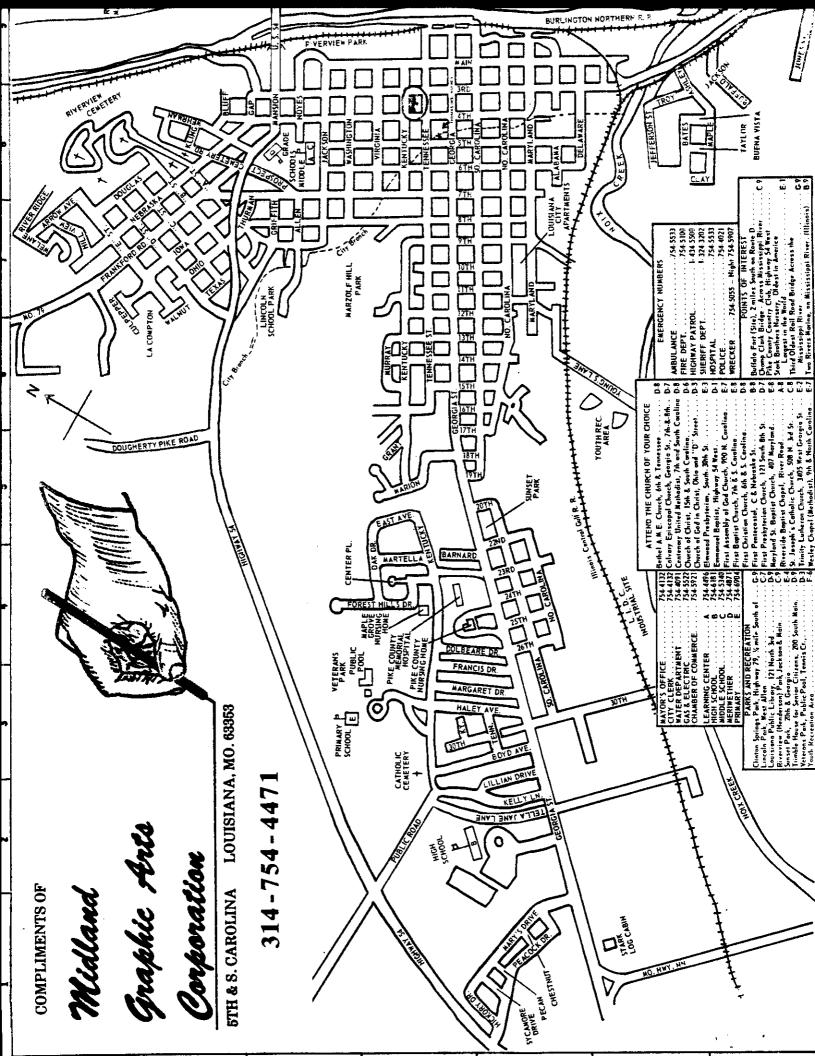
 James M. Denny, Chief, Survey & Registration and State Contact Person Department of Natural Resources Historic Preservation Program P.O. Box 176 Jefferson City

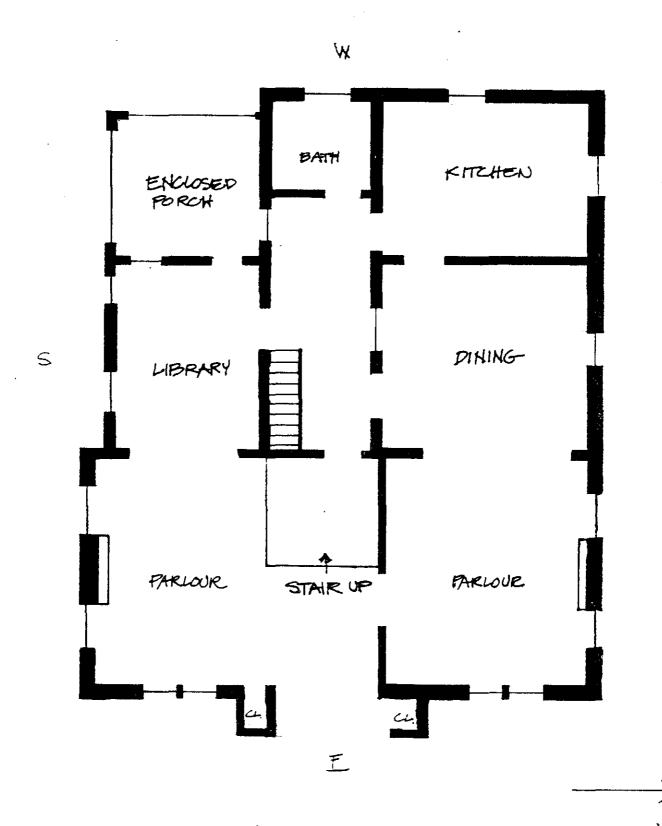
June 1982

314/751-4096

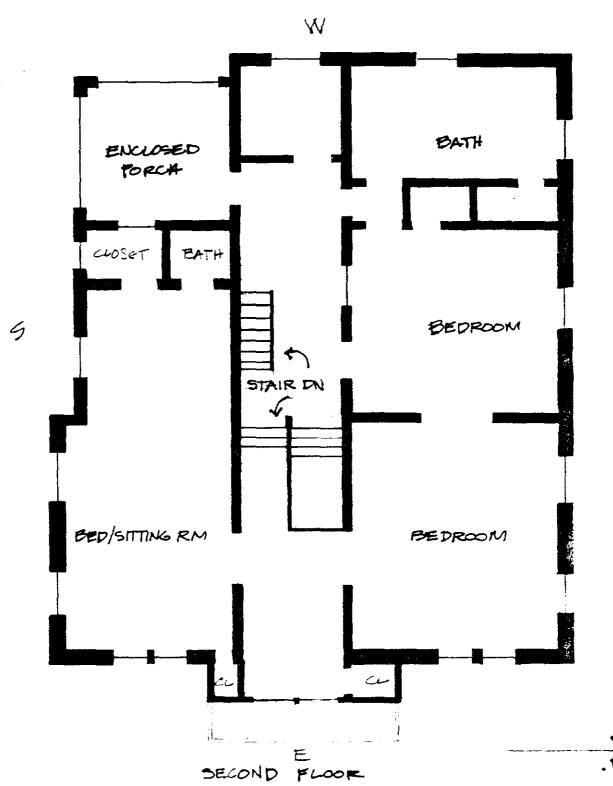
Missouri 65102







FIRST FLOOR 220 N 3RD ST. LOUISIANA, MO



220 N 3RD STREET LOUISIANA MISSOURI

COUNTY:

LOCATION:

OWNER: ADDRESS:

DATE APPROVED BY A.C.:

DATE SENT TO D.C.:

DATE OF REC. IN D.C.:

DATE PLACED ON NATIONAL REGISTER:

DATE CERTIFICATE AWARDED
(AND PRESENTOR):

DATE FILE REVIEWED:

Pike

Louisiana

Merton & Edith Carlson Route #1, Box 73, Eolia, MO

June 25-26, 1982

August 20, 1982

August 24, 1982

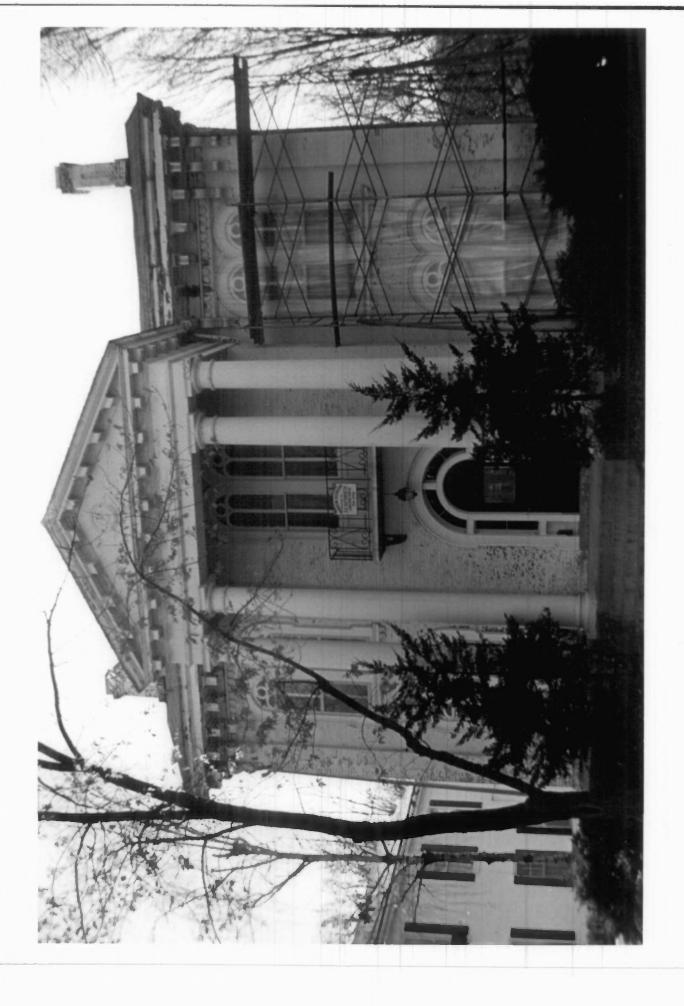
September 23, 1982

April 20, 1983 Mailed from Central Office The Luce-Dyer House is significant architecturally as one of the elegant mansions of Louisiana, Missouri, and as the home of several prominent Louisiana citizens.

Photographer: Carol Corey 1 December 1981

Front elevation

#1 of 7



Photographer: Carol Corey 1 December 1981

South elevation

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Photographer: Carol Corey I December 1981

North elevation

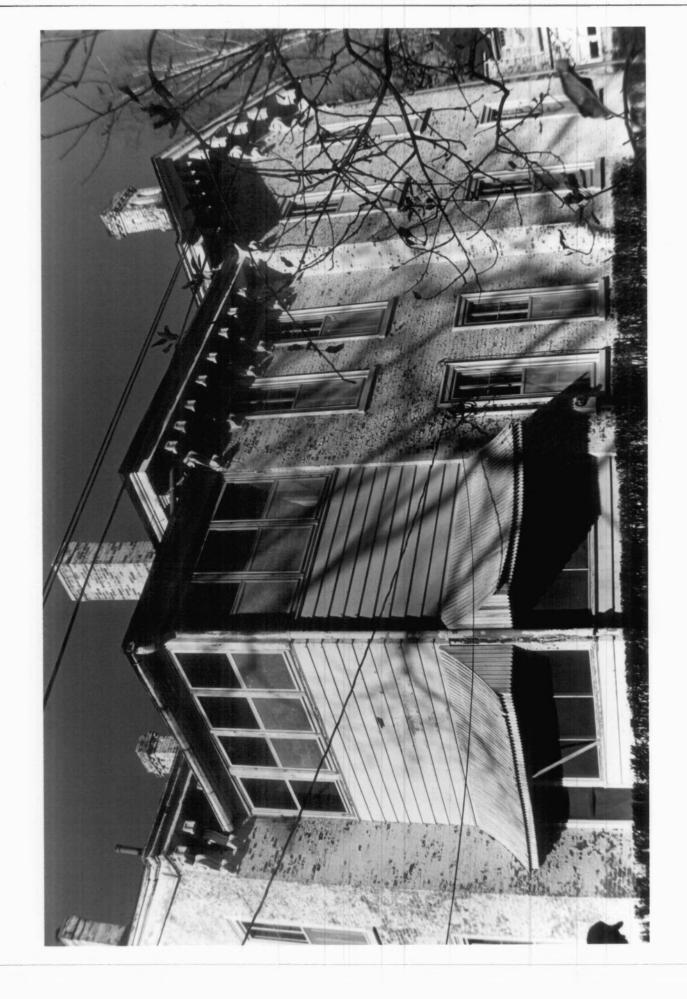
#3 of 7



Miotographer: Carol Corey 1 December 1981

South elevation

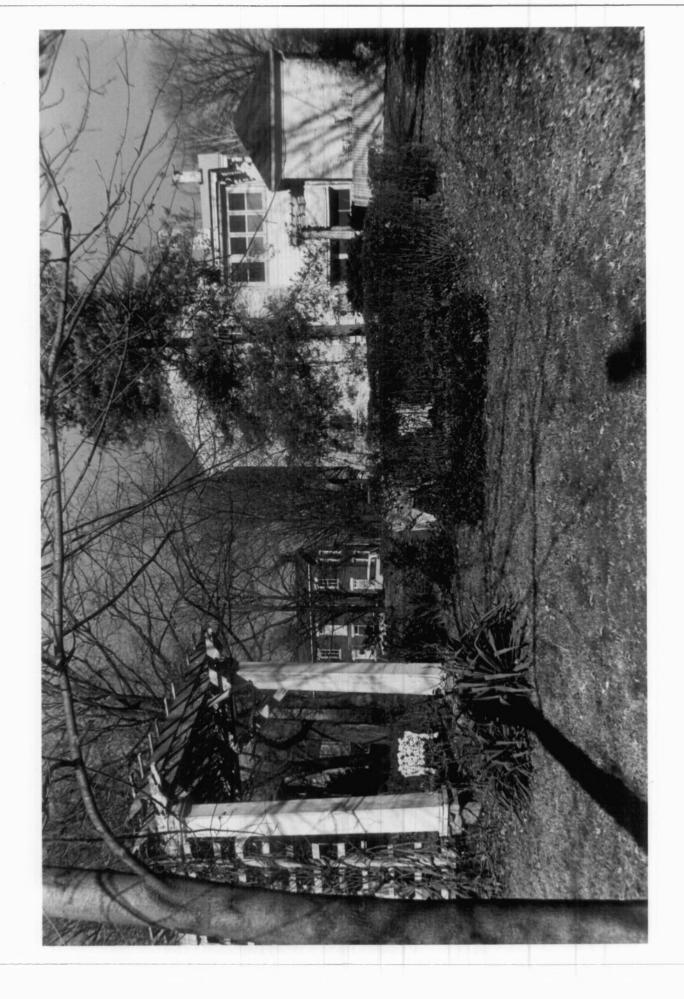
#4 of 7



Photographer: Carol Corey 1 December 1981

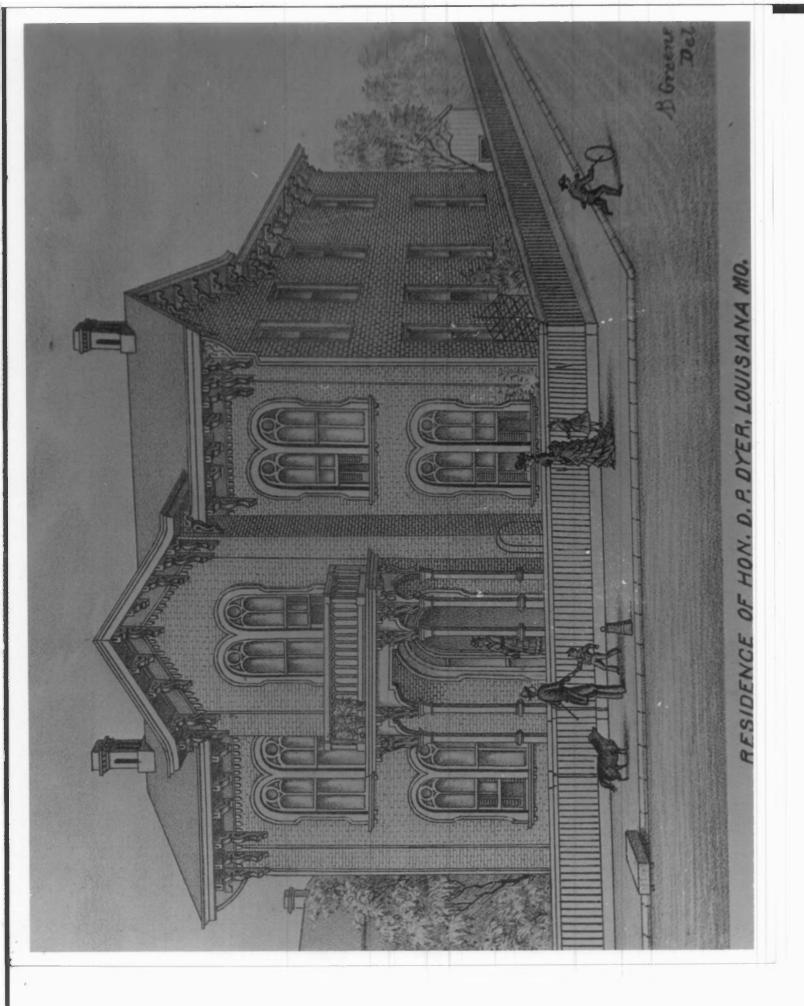
View from back of lot toward west elevation

#5 of 7



Reprint of etching -- 1875

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STARK-CARLSON HOUSE 220 N. 5rd Street Louisiana, Missouri Reprint of historic photograph, photographer unknown

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